



LIBBY GALLAGHER

Textile Wall Art | COMMISSIONS

Commissioning Artwork

I create one-of-a-kind textile wall hangings using surplus weaving warp yarn, natural fibres, paper pulp, reclaimed and raw plant material. Linear waste weaving warp yarn and fibre acts as a delicate canvas to 'paint' upon with binding plant paper pulps. Unique materiality created is a celebration of the diversity of natural fibre processing, in its raw state, recycled, and end of life.

Each commission begins with a conversation about your space and vision, before evolving through a process of making, experimentation and material exploration.

While scale, colour palette and material choice are discussed collaboratively, every artwork develops organically and choices will remain aligned with my studio practice and process-led approach.

Materials

Paper Pulps

Mitsomata, Lokta
Cotton & Hemp.

Fibre & Yarn

Hemp, Nettle,
flax/linen,
sustainably
sourced cotton.

Plant Material

Flax Seed, Hemp
seed, Cotton
seed heads &
more.

Earth-Toned Inks

Think neutrals
with hints of
eathy greens,
blues, oranges
and yellows.

Textile Wall Art | ABOUT

What to Expect

Bespoke contemporary textile wall art.

Presentation

Each artwork is presented within a natural wooden poster frame, which sandwiches the textile piece at the top and bottom. Designed to be wall-mounted and is best hung from two small nails or picture hooks.

Materials & Character

You may occasionally notice a loose fibre or the loss of a seed or dried botanical element over time—these small changes are part of the work's living, organic nature and reflect the beauty of the materials used.

Longevity

If kept safe and dry your artwork will last - much like any watercolour painting. Keep it in a dry indoor environment and away from excessive moisture.

Care

Display indoors in a dry environment. Avoid direct sunlight, as colours may naturally fade over time. Use a very light and fluffy duster if necessary.

Things to Consider

Colour & Mood

Think about the colours, atmosphere and feeling you'd like the artwork to bring to your space. Looking through previous artworks on my website may help you identify colours, textures and moods that resonate with you.

Scale

Consider where the artwork will be displayed and how much visual presence you'd like it to have within the space. The minimum commission size is 60cm drop × 40cm width.

Materials

If there are particular materials, textures, elements or combinations that you are especially drawn to, you're welcome to share these during our initial conversation.





Textile Wall Art

COMMISSION PROCESS

Initial Enquiry

Please share...

- Desired dimensions
- Intended location (home, office, hospitality space, etc.)
- Any preferred colours, specific materials, tones or mood
- Images of the space where the artwork will be displayed
- Any timescales for me to consider
- Budget (optional)

Consultation

We can discuss scale & proportions, colour palette, materials & texture, hanging method and timescale.

Proposal & Quote

Following our discussion, I will provide estimated dimensions, price quotation and production schedule.

Deposit

A non-refundable deposit of 50% is required to secure your commission and begin work.

Creation

As each artwork is handmade and process-led, I will share progress images where appropriate, while allowing room for creative development throughout the making process.

Completion & Delivery

The remaining balance is due before collection or shipping.

Textile Wall Art | FINE DETAILS

Pricing

Each commission is individually quoted according to scale, material requirements, complexity & installation considerations.

Lead Times

Typical lead times...

- Small to medium works: approximately 6 weeks
- Large works: 6 to 8 weeks
- Extra large works: 8 to 12 weeks

Lead times vary depending on current commission commitments.

Shipping

Artwork can be...

- Collected from my studio or delivered locally by arrangement (Kendal, LA9)
- Shipped within the UK
- International shipping available upon request

Shipping costs are quoted separately.

Terms

- 50% non-refundable deposit required to begin work. Deposits secure studio time and materials
- Final payment due before dispatch
- Commissioned artworks are non-returnable
- Copyright remains with the artist
- Completed works may be photographed for portfolio and promotional use



Let's Talk

If you're interested in commissioning a piece, I'd love to hear from you.

Email me: libby.gallagher@icloud.com

Textile Wall Art | TAKE A LOOK

